

A mi querida Tata

Pasillo

Juan Felipe Vásquez Rincón

Lento

mp

7

f

Al Signo

1. 2. arm. 12

Allegro

p

CIII

mf

metálico

Adagio

D.C. al Signo

dolce

mp

p

The musical score is written for guitar in 3/4 time, key of D major. It begins with a 'Lento' (slow) tempo marking and a mezzo-piano (*mp*) dynamic. The first system (measures 1-6) features a melody with slurs and fingerings (0, 3, 6, 3, 4). The second system (measures 7-12) continues the melody with slurs and fingerings (2, 3, 4, 0, 6, 4, 0, 7). A forte (*f*) dynamic marking appears at measure 10. The third system (measures 13-18) includes a 'CIV' (capo 4) marking and a 'Al Signo' section with two endings. The fourth system (measures 19-25) is marked 'Allegro' (fast) and starts with a piano (*p*) dynamic. It includes a 'CIV' marking and a crescendo. The fifth system (measures 26-32) is marked 'CIII' (capo 3) and 'metálico' (metallic), with a mezzo-forte (*mf*) dynamic. The sixth system (measures 33-38) is marked 'Adagio' (very slow) and 'D.C. al Signo' (Da Capo al Signo). It includes a 'dolce' (sweet) marking and dynamic markings of mezzo-piano (*mp*) and piano (*p*).

[illegible]

45

CVIII

CIV

CII

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2.

mp

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CV

② 3 4

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9 10

11 12

13 14

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17 18

19 20

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23 24

25 26

27 28

29 30

31 32

33 34

35 36

37 38

39 40

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51 52

53 54

55 56

57 58

59 60

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64

CV

CIV

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The piece begins at measure 64. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Above the staff, there are two labels: 'CV' above the first measure and 'CIV' above the fourth measure. The notation includes various musical symbols such as stems, beams, and note heads. The piece concludes with a double bar line and repeat dots.